

MOUNT GRAVATT MENS SHED WRITERS GROUP

23 October 2019

INTERVIEWING THE SHEDDERS

Talk to the Shedder before to get an idea or outline of what is to be recorded.

Recording... write or note the start and finish times. (needed to help transcription time)

Stories about adversity, triumphs, successes when not expected, unexpected outcomes, surprise finishes, changes in career, ad hoc or serendipitous events, triggering outcomes..... all make good stories.

Long or drawn out stories can be very boring. Sequences of chronological events can soon lose interest.

Constantly try to trigger interest in the Shedd's stories by using some of the following when recording.

1. Identify the Shedder
2. Identify the Interviewer
3. Define to Story outline and get Shedder to do this Simple, facts
4. Get the storied in the FIRST person (Shedder telling their story rather than someone else's)
5. If there is a punch line (not end of joke)...identify it early or make it the heading eg "My biggest(.....) was when (.....)... " get them to tell the story detail then.
6. Develop context early eg 'Everything was good until....' Or 'While I was (at/doing/involved with)....'
7. Identify Situations, Challenges, Struggles. Triumph over adversity, why hobbies/activities
8. Describe locations, changes, seasonal effects
9. Ask the Shedder to describe:
10. Actions, Feelings, Emotions, Smells, Sounds, Colours
11. Time ... it occurred as reference Time in life, Funny/Tragic Moments, Failure to success
12. Remember to try and keep Event time coherent. Do not jump around in time.
13. Events births, deaths, marriage, getting or losing job, injuries/illnesses & effects, Loss/gains
14. People describe fully, especially if transformation in life. Teachers/Mentors
15. Things important object or what Shedder has produced.
16. Places Think of geography, physical description, changes
17. Stresses, Humour, Related events,
18. Outcomes, Changes, Effects, Results
- 19. Encourage the Shedder by using Rudyard Kipling's Seven Little Friends: What, When, Where, Who, How, Why, Which.**
- 20. Remember is it THEIR story, not yours!**

References:

A <https://www.themuse.com/advice/the-interview-technique-you-should-be-using> This is more for the person being interviewed but helpful

B <https://contentsparks.com/43019/personal-storytelling-what-how/>

C <https://www.forbes.com/sites/carminegallos/2016/05/26/three-keys-to-telling-personal-stories-that-move-hearts-and-minds/#4222afec5d75> good examples of what to look for.

D <https://www.socialmediatoday.com/marketing/6-ways-tell-your-personal-story> Good topic suggestions.