

SHED TALK

THE NEWSLETTER OF THE
MT. GRAVATT MEN'S SHED

VOLUME 15 DECEMBER 2024 NO.12



Men Making a Difference
Men Making a Difference



Members and Partners' Christmas lunch at the Mt Gravatt Bowls Club on 29th November was a great success. Congratulations to the organisers and the Bowls Club for a wonderful outing enjoyed by all.

The talented entertainer Raff De performed for several hours with fabulous music from our era. He took requests and had some very interesting stories about our favourite stars. Raff is available for bookings so check him out online.

Vision

To provide a facility where men of all ages can feel comfortable and gather together to spend time socially, as well as in a practical manner, by participating in constructive endeavours that develop self esteem.

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& THE HOLLAND PARK WARD OFFICE

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About us

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Spirit Rt Rev Doug Stevens

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Assistant Secretary Lionel Armitstead

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Kevin Schneidewin

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Community

Projects Bart McKnight

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Workshop Lloyd Akeroyd

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Wishing you all a Happy Festive Season



On behalf of the Mt Gravatt Men's Shed Management Committee, I wish Shedders, their families and our many supporters a joyous and holy Christmas and a happy, healthy and prosperous 2025.

Peter Tyley
President

A big **Thankyou** to all who were involved in building and selling of the tickets for the Cubbyhouse Raffle.

THE WINNERS

Raffle Results are:

1st Prize Cubby House:
Ticket No. 551 Winner - Dennis

2nd Prize Set of Wooden Bowls
Ticket No. 1293 Winner - David

3rd Prize Wheelbarrow + \$150 vouchers
Ticket No. 1944 Winner - Mike

Congratulations to all the Winners



Visit from Ross Vasta



Ross & Peter

Ross Vasta visited the Men's Shed Thursday 12th December to announce to members present that if his Federal Party is elected in the next Election they will donate \$720 000 to the Mt Gravatt Mens Shed for extensions to the Shed. He commented on what a great job the MGMS does for men and the community. He said he has enjoyed his association with the MGMS and is keen to keep the association.

The President responded to acknowledge the great assistance he has given the Shed over time. It has been extremely useful to help develop facilities for the men. We look forward to maintain the relationship with him and wish him good luck in the Election.

Lionel A



Cooking group preparing for the Volunteers' Lunch



Resident Cartoonist Kevin Lindeberg



Ross with some of the members

Around the Shed



Saturday the 23rd November, the Girl Guides at Mt Gravatt held a morning tea to hand out certificates to the young Guides and to all the MGMS men who helped with the painting of the Guide hut. They had asked for our gazebo and some chairs for the day. Dave Ward and Dave Tate were presented with certificates of appreciation. Other MGMS members who were unable to attend were Tony Giacomantonio, Neil McPhail, and Daskar Desha, and their certificates will be available at the shed. Dave Tate had the opportunity to present a Christmas and Happy New Year laser engraving to the guides. The engraving was made by Greg Self.



Small Engine Group



Robyn & Allan Wallace.

Allan collects the newsletters every month from Krista Adams' Office for the shed.



Leather Stamps engraved by the Laser for belts



Ian McKenzie turning

NBN

New Building News

December Newsletter

- Drawings of proposed new building have been prepared by Ashley Sutch. The plans are very preliminary at this stage and have not been approved by MC.
- Meeting with the Trust Members 5th December
- Meeting with BCC to discuss stormwater discharge 11th December.

Look for NBN News each month in your shed newsletter.



Lloyd Akeroyd and Paul O'Neill from the shed Toy Making Group have delivered this year's output of wooden toys to the Mount Gravatt Community Centre for distribution over Christmas. The group commenced operations this year and has already completed an external contract which earned income for the shed. The group meets, Mondays at 12:00 noon. New members are always welcome.

Cover



Christmas lights at member Ian Young's house erected by he and his family. The address is 74 Lindwall St. Upper Mt Gravatt.



Kevin Schneidewin's Story



Gliding was a sport in Goondiwindi and not for the faint hearted. It was started by a well-to-do grazier who came from the Talwood area who was working in Victoria managing properties whilst his father was still running the family farm. His father died and he and his brother inherited the whole place. He came back to Queensland to look after his share of the property. While he was in Victoria, he learnt how to fly gliders and on coming back to Goondiwindi he decided to start a club. I was one of the original members and we found an airstrip on a property about 8 miles from town. This was not long enough for gliding, but the owner of the property allowed us to cut a big hole in a fence and gain more length. We made what's called a suspension fence or a Bogan Gate. One of our original members was an old Spitfire pilot and the Shire Engineer so he kindly diverted a grader onto the strip and instead of being half a mile it became about a mile and a half long. We would use the very economical method of launching gliders by towing them behind a motor car. We had two Ford Customlines which we cut the roof off and put a ski pole on each. To launch, we used 1800 feet of high tensile fencing wire attached to the car and a small parachute at the other end which was attached to the aircraft. When it was time to take off the pilot in the aircraft would indicate that he was ready, and the wire was then tensioned by instructing the tow car drivers to move forward slowly by wagging the wings of the glider.

When the wing stopped wagging it meant that the wire was tight, and the car could drive off at speed. This allowed the glider to take off in less than 80 feet and it would soar skyward like a kite on the end of a piece of string. It was critical to keep the speed under 55 miles per hour so the wing would not break off. Fellows in the car had to keep an eye on the glider to make sure it wasn't going too fast. In those days there were no radios in gliders so if you wanted the car to go faster the pilot waggd his wings, and if he wanted the car to go slower he waggd his tail. It was all done by signals from the glider. When the aircraft got up to say 1100/1200 feet it was at the end of the wire. In some cases, the pilot would lift the back of the car off the ground to gain maximum height. At that point, the pilot would pull a lever in the glider and let the parachute go. If the pilot was a bit tardy the car drivers would just stop so you have to let it go anyway. Because the tow rope was high tensile fencing wire, if it was allowed to drop straight down it would just pileup in a big bundle. So immediately the parachute was released the car raced off at flat chat to the end of the strip in order to lay the wire straight along the strip. Occasionally a kink would develop and wasn't usually detected until the wire was towed back to the launching point. On the next launch the wire would be tensioned up then it would break as soon as the car sped up. We would then tie a figure eight knot at the break and carry on. When there were numerous figure eights in the wire we would string it along a fence and use a new bit and start the process all over again.

[Click here to read the whole story.](#)

[Ideal reading for the holiday break.](#)

Chess Group

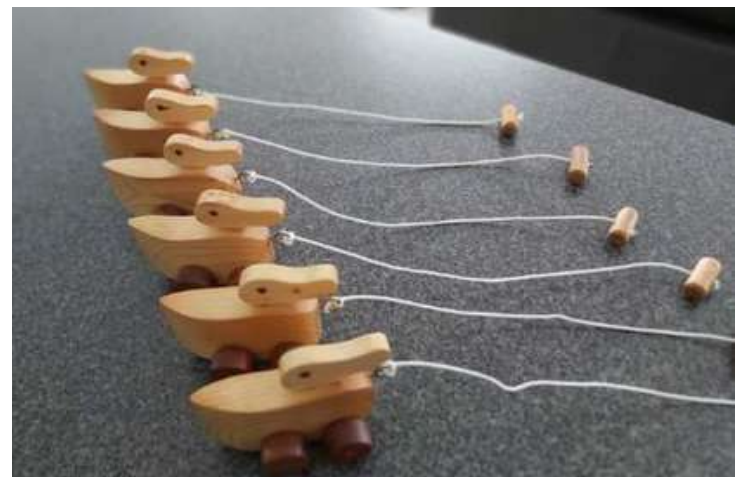
Alan Highman

Merry Christmas and Happy New Year to all Shedders. This year has gone so fast and it's great to see all the players who played and we look forward to a bigger 2025. Unfortunately I had to miss some weeks for health reasons.

Last Months puzzle. 1 p- d8 (R.not Q)k-a5r-d6 k-a4 3 r-a6 #. This month white to move and mate in 4.

Sarge & Ron

Sarge and Ron have built a collection of toys for Bloom Asia which helps young women in Cambodia escape sex trafficking. Bloom Asia assists them with health care and education to start a new life by gaining employment to survive. Some of the toys were sold at the church carols night and all money goes to Bloom Asia. The remaining toys will be taken over to Cambodia for an early childcare centre for the children of these woman who have been trafficked through the sex industry. All assistance helps the women to escape and start a new life with a job to support themselves.



Members & Partners' Lunch



COVER



New Members for December



L-R: Garry, Trevor, Peter, Wayne, Andris and Bruce

Financial Report for November

At the 4th December 24 Management Committee meeting I presented the Financial Reports for November 2024. These reports were ratified at the meeting.

Basic information is as follows:

Gross surplus from normal Trading \$29,872 (Budget \$25,202). Grant Income & Cover

Expenditure was then taken into account leaving a Net surplus from overall operations \$27,343.

The major normal income earners were as follows:

- Membership renewals \$16,736
- Cash Card \$6,521
- Raffles (mainly Cubby House) \$7,428
- New Memberships \$1,927
- Other \$26,698
- Total Income \$59,310

The major normal expenditure items were as follows:

- Accounting/Audit \$900
- Morning tea supplies \$2,415
- Insurance \$5,693
- Computer software \$1,493
- Repairs & Maintenance \$1,873
- Other \$17,063
- Total Expenditure \$29,437

Total Bank Deposits including Future Fund of \$35,396 = \$200,880

Total Net Assets including Buildings Equipment & Tools = \$850,738

Other information included the electrical work on the lathe, air filters and emergency lights has been completed and the Grant Acquittal for the Lathe Grant has been submitted.

John Wild
Treasurer



Photography Group

Sirromet Lagoon & wedding venue

Notes from meeting of MGMS Photography Group – 21 Nov 2024

Present: Adrian, Wayne, Keith, Ran, Alan, Mark, Ron, Baska, Lionel.

We welcomed a new member Mark Hastings who was inducted to the Shed only a week before. Mark like a few of us has done a lot of photography in the past but the equipment is just lying around home now. Hopefully it will be dragged out for use once again. Mark has dived in immediately and offered his services to run a session (as described below) the first week back after the break. You are very welcome Mark.

The first hour was spent discussing what the Photo Group should do next year. After some good discussion, it was decided to adopt the following:

- At the in-shed monthly meeting have a “learning session”. We will start with the basic operations of a camera. Over the year each learning session will build on more features and functions of the camera and members will gradually improve their skills.
- At the conclusion of that session the group will decide on a theme and location for a photo shoot to practice what we had just learnt.
- Depending on the theme, the location of the photo shoot could be anything in or around the Shed, a park, a zoo, a beach, wetlands, city day or night etc etc.
- At the shoot, we will pair up in couples. We will try to structure it to have a novice with a more experienced member. Hopefully, there will be an exchange of knowledge and members will learn and improve their skills.
- At the next in-shed monthly meeting, the first half hour to an hour we will show members’ best couple of photos and the group will discuss the good aspects and how it could be improved. The second half of the meeting will be another learning session.
- The process will be repeated.

It was recognised that some learning sessions will take more than an hour to discuss. It was also recognised the skill

levels of members vary a lot. It was decided to trial this plan for 2-4 months and then assess if it is working or needs changing to meet the needs of the members.

Some ideas that were discussed for future events included

- Continue to develop the skills of those who are happy to stay with the process above and keep developing their basic skills.
- Others may want more of a challenge and want to learn about higher level functions required to take more professional photos. In addition it might require more software for post processing for higher quality photos. These sessions may require a full day (during the week or weekend) to go through the theory. A photo shoot will follow and maybe a session on new software. These sessions don’t necessarily require expensive cameras. Adrian has advised he can show how some higher skills can still be done manually on lower cost cameras.

In summary, the group approved to go step at a time and see how it works out. So the first events and dates approved for trial are:

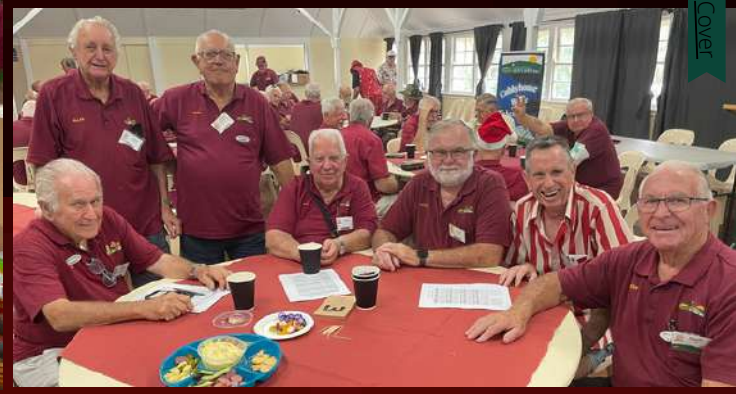
- 1:00 pm to 3:00 pm Thursday Jan 23rd (3 days after the Shed reopens). Mark Hastings to run a session on the basics of camera settings. For example, aperture, ISO, shutter speed, and maybe more depending on time. At the end of session, the group will choose a theme for the photo shoot. I’m not sure if the location was decided at this meeting but Mt Coot-tha Botanical Gardens was mentioned. The location can be confirmed at the meeting.
- Thursday 6th February (Time to be decided) – Field Photo Shoot. Location to be confirmed.
- 1:00 pm to 3:00 pm Thursday 20th February - Flash Basics for Photography. Adrian Roberts will be taking this session.
- Location of photo shoot to be decided at the Flash Basics Session.

Lionel Armitstead

Showground's Community Hall

Members' Lunch

2 December '24



Cover



Art / Painting Group



Club Southside



Cover

Welfare



The shed year has come to a close. Firstly I would like to thank all members of the welfare teams for their help through the year. Without them, welfare wouldn't work.

*Coordinators are Steve Fluerty & Bruce Stafford.
[Team members] Ted Sanders, Reuben Egan, Charles Trevor, Howard Groffman, Ian Svensson, Geof Cox and Mike Hayes.*

- Monthly meetings, induction and BBQ days, we introduced a system to help members who require a helping hand. After a trial and help from Ian Young it is working well. Don't forget that these welfare team members will be served first on these days.
- Welfare now have new vests, they are blue with WELFARE written across the back, so it is easy to identify them.

- **Transportation:** Some members require transport to and from the shed on both the monthly meeting day, and the Induction and BBQ Mondays. Other members would like to attend on other days. If you are able to help, please email me at welfare@mtgravattmensshed.org.au or phone **0418 710 109**.

If you require a lift, please contact me.

Transport options available to get to and from the shed are varied.

ie. Public transportation- Taxi - Ride services- Car share – family or friends – community support - government agencies – Uber etc, some are too expensive and unreliable.

- **Medical aids:** Members have been taking advantage of our equipment during the year to aid in their recovery. Wishing all members a safe Christmas and New Year.

For those who are having ongoing treatments, and those who are about to have procedures, I wish you all the best.

Steve Fluerty.



Xmas Meats

These recipes were originally published in the Coles Magazine

For a real crowd-pleaser try this succulent glazed lamb drizzled with apricot and rosemary sauce and served with crushed potatoes.

Ingredients (9)

- 405ml can apricot nectar
- 2 tbsp rosemary, chopped
- 2 tsp mustard powder
- 3 garlic cloves, crushed
- 2.6kg Coles Australian whole lamb leg
- 1kg baby potatoes
- 2 tbsp extra virgin olive oil
- 2 tsp cornflour
- Steamed green beans, to serve

Step 1

Preheat oven to 180C. Line a large roasting pan or baking dish with baking paper.

Step 2

Combine apricot nectar, rosemary, mustard powder and garlic in a jug. Season. Pour 2/3 cup (160ml) apricot mixture and 1/3 cup (80ml) water in prepared dish. Place lamb in dish. Score top of lamb diagonally at 2cm intervals. Brush lamb with one-third of the remaining apricot mixture. Bake for 2 hours, brushing with apricot mixture every 30 minutes, for medium or until cooked to your liking. Rest, covered with foil, for 15 mins.

Step 3

Meanwhile, boil potatoes in a pan of salted water for 15 mins or until tender. Drain. Place on a tray. Gently crush each potato. Season. Cool for 10 mins. Heat oil in a large frying pan over medium-high heat. Cook potatoes for 2 mins each side or until golden and crisp.

Step 4

Place any remaining apricot mixture and cornflour in a small saucepan over medium heat. Cook, stirring, for 5 mins or until mixture bubbles and thickens.

Step 5

Serve lamb with potatoes, beans and apricot sauce.



Glazed lamb drizzled with apricot and rosemary sauce



Baked ham with barbecue glaze

The BBQ glaze with Dijon mustard makes this ham, one to remember. For Christmas and all year round.

Ingredients (3)

- 1/2 cup barbecue sauce
- 1 tbsp Dijon mustard
- 7kg butcher full leg ham

Step 1

Preheat oven to 170C or 150C fan-forced.

Step 2

Combine barbecue sauce, mustard and 1/2 cup of water in a small saucepan. Simmer on medium heat, stirring occasionally, for 5 mins, or until sauce begins to thicken slightly.

Step 3

Meanwhile, cut rind from around shank of ham, 10cm from the knuckle. Using your fingers and starting at the base of ham, carefully remove skin. Score the fat in 1cm strips, taking care not to cut all the way through to the ham meat.

Step 4

Line a large baking dish with foil. Place ham in pan and brush over the glaze. Bake ham for 2 hours, brushing with glaze every 30 mins, or until ham is golden and the glaze caramelised.

Step 5

Slice ham and serve.



Volunteers' Xmas Lunch



Cathy & Toni - Cooking Leaders



Cover

THE MUSIC GROUP OUT AND ABOUT REPRESENTING THE MGMS

Terry Thomson - Leader

The photo shows "The Shed Tones" from the left Paul Cusack on drums, Erica with microphone, Ed Fernando, Laurie O'Brien, Basil Wood, Jack Files with guitar and Dave Williamson. These words are from Jack Files. "It was a very early start on Saturday, 23rd November for members of the 'Shed Tones' when we played at the Open Day and Book Launch of the Oxley Men's Shed in the grounds of St John's Anglican Church.



With numbers depleted due to other commitments and absences the band was down to five members, Laurie, Dave W, Ed, Paul and Jack. We were boosted on the day with the unusual experience of being joined by a female voice in the person of Erica, a friend of Laurie's. Basil was to have been with us but unfortunately his wife was unexpectedly hospitalised which caused his last-minute withdrawal. We send her our best wishes for a speedy recovery. Basil was caring enough to drop in early in the morning to help Ed set up the mixer and speakers. Ed is learning the ropes under Basil's tutelage. The band was the only entertainment and played three brackets between 8.30 am and 10.15am which included such classics as 'When the Red, Red Robin'(Laurie), 'Country Roads' (Ed), 'The Gambler' (Jack) and 'Santa Claus Is Coming To Town' (All). Our version of 'Country Roads' featured unrehearsed three part harmonies which for me was the musical highlight of the day. When we finished downstairs, with the help of a few willing Oxley shedders, we carried our gear upstairs as we had been asked just the day before to fill

in after the launch for a highland dance group who had withdrawn at the last minute. Laurie offered to perform a couple of dances of his own but this offer was kindly rejected.

The book being launched was the third in a series featuring experiences and happenings of shed members. The launch included snippets of the various tales being read by the authors.

As there was little time remaining when the launch was finished, the final bracket from the 'Shed Tones' was a Christmas sing-a-long played acoustically which appeared to be very well received by the hearty persons remaining. The Oxley shed is much smaller than ours both in facilities and membership with their current numbers just under fifty not much more than the total number of musicians in our various groups. Judging by the number of maroon shirts there on the day it must have been close to 100% participation on their part. They expressed to me an interest in visiting our shed and hopefully that can be arranged. "

Cover



Photo shows the "Shed Tones" singing, performing and playing at the Mt Gravatt Bunnings Store (Corner of Creek Rd and Wecker Rd) on Thursday 5th December from 5.00pm to 7.00pm. From the left are Dave Williamson playing electric bass guitar, Bruce Boyce acoustic guitar, Laurie O'Brien singing playing mouth organ and ukulele, Ed Fernando singing and playing electric guitar, Basil Wood on the keyboard, Jack Files singing and playing amped up acoustic guitar, Kornel Banvolgyi standing and playing violin, Terry Thomson standing and playing electric guitar, Leo Bauer playing saxophone and standing, Dave Richardson and Paul Cusack keeping the beat playing the drums. This is an annual event and the group looked splendid in their shed shirts and black trousers and shoes some even had on black bowties. The group played some Christmas songs such as "White Christmas", "Silent Night", "Mary's Boy Child", "I Saw Mummy Kissing Santa Claus", "Feliz Navidad" and "We Wish You a

Merry Christmas". Some other popular tunes played were "Blue Moon", "Kansas City", "Country Roads", "Folsom Prison Blues", "Georgy Girl", "Green Green Grass of Home" and "Edelweiss".

The fantastic singing, high octane atmosphere and great musicianship standard of performance were excellent; the Rolling Stones have got nothing on these boys; and well received by the audience. Many members of the audience sang along while sitting and watching also provided well appreciated applause. Once again the group represented and flew the flag for the MGMS as well as providing a service for the community. Well done boys great effort and luckily the stars were shining and the rain held off for the night.



Lord Mayor's Seniors Xmas Party 2024

Cover



2024 Lord Mayor's Seniors Christmas Parties
REFRESHMENT MENU
SWEET
 Cherry Ripe Cake
 Scones with Jam and Cream
 Freshly Baked Cookie
SAVOURY
 Beef Pot Pie with Tomato Sauce
 Pumpkin, Feta and Mint Tart
ACCOMPANIED BY
 Tea and Coffee

All Brisbane City Hall, non prepared, meat & serve food that includes (or has) fresh ingredients. The following ingredients, allergens, preservatives, gluten (if a relevant one), barley, oat, quinoa, egg and egg products, corn of which may be unpolished, full and soft products, preservatives and their products, aromatic, natural, soybeans, seeds and legumes, nuts, nut oils, and nut flours.

If you have any medical or special needs, or if you need special dietary requirements, please contact your home care or nursing attendant.





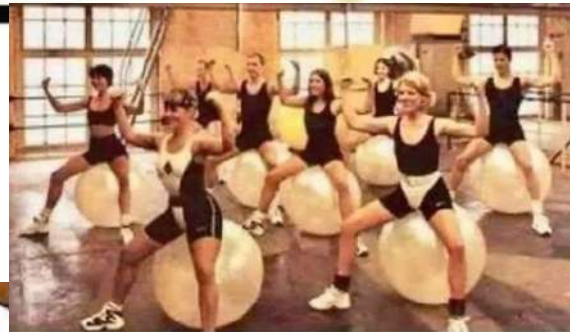

WHEN AN IMMOVABLE OBJECT MEETS AN UNSTOPPABLE FORCE...



"...IT'S HOPELESS HARRY, WE CAN'T REACH TO SHAKE HANDS...WE'VE GOT TO GO ON A CRASH DIET AGAIN..."

Linderberg 2024

Cover



This picture was given to a grade 1 class and the children were asked to suggest a headline. The winning entry was:

'Never swallow your bubblegum.'



Matt-board Cutter

“Do we have one of those 45-degree metal rules that allow one to cut a matt-board frame for fitting artwork into a picture frame?” I asked in the MGMS workshop. “Oh, we can do better than that!” I was told and led to the Guide storage hut and shown an old, dusty, and with swelling fibre-board in parts, but seemingly serviceable actual matt-board cutter. It was as one might see in a picture-framers workshop before they adopted computer-controlled cutters.

Advised it was to be sold next time the shed disposed of various surplus items, I offered to buy it. The workshop coordinator at the time then told me it was not decided yet to dispose of the item. He advised I could borrow it as it took up storage and bench space and no place was yet determined to keep it. So I did.

Why did I need it? Well, when my life-partner and I travel we have a practice of collecting both street-art and music recordings as mementos of our journeys. Buying and transporting the street-art home is the least of the cost. Getting it framed and mounted usually increases the costs by 300-400%. In 2019, just ahead of Covid, we did a trip with a small group around Honshu in Japan. We found little original street-art but a lot of postcard-art in most places we visited. A few places only had photo-cards and we did not collect those.

Getting them home they sat in storage for quite a while as we were concerned as to the cost of mounting so many small bits of art-work into framed pictures. Eventually we decided we could do it ourselves. We purchased two large picture frames from Ikea and two full matt-board sheets from an art-supplier. The card was around \$30 per sheet. Then the issue became as to how we would cut the board and mount the artwork.

I was preparing to do the job freehand with a Stanley knife but had no guide to allow a 45-degree angled cut as is usually the case for framing art within a matt-board surround. I asked at the MGMS shed, and that resulted in my having a matt-board cutter on loan at home. It took some cleaning and use of silicone spray to make it ready to work smoothly and cleanly.

It took about 6 hours to design and measure, re-measure and check the cuts needed. It took about an hour per sheet to trim the matt-board and cut one board against the markings I had designed. I started to realise why framing workshops charge so much for the tasks.

The result is entirely acceptable. I did learn that the cutter needs pressure at a certain angle to prevent it drifting away from the straight-edge. I also learned the cut needs to be firm and fully though the card in one pass. Redoing a cut causes ‘feathering’ of the card edge. Pencil marks done lightly can be erased fairly successfully, but over-running a cut is best left alone to limit visual impact.

When I mentioned this project to Tony Giacomantonio he noted he had just built a cutter for himself as he did not know the shed had one. Clearly the item I borrowed is yet to be listed as an asset, though how we check that if we want access to an item I do not know.

When advised what is needed to return the item for asset management I will do so. If anyone wants assistance in using it, just ask.

Kim Tvede #562





In the Past. Unlikely to receive Crissy Presents



In the past, people used urine to tan animal skins. Families would collect urine in a pot and sell it to tanneries. If someone was extremely poor, they were referred to as "piss poor." Even worse off were those who couldn't afford a pot at all—they were considered the lowest of the low.

Consider this: when you're washing your hands and complaining about the water temperature, think about how things used to be. Here are some fascinating facts from the 1500s:

- 1. June Weddings:** Most people got married in June because they took their yearly bath in May. By June, they still smelled pretty good. Brides carried bouquets of flowers to hide any lingering body odour, which is why carrying a bouquet during weddings is a custom today.
- 2. Baths and Babies:** Baths consisted of a big tub filled with hot water. The man of the house had the privilege of using the clean water first, followed by other family members. Babies were bathed last. The saying "Don't throw the baby out with the bathwater!" originated from this practice.
- 3. Thatched Roofs and Animals:** Houses had thatched roofs made of thick straw. Animals (like cats and mice) lived in the roof to keep warm. When it rained, the roof became slippery, leading to the saying "It's raining cats and dogs."
- 4. Dirt Floors and Canopy Beds:** Floors were dirt, except for the wealthy. They had slate floors that became slippery in winter. To prevent slipping, they spread straw (thresh) on the floor. Canopy beds were invented to protect against bugs and other debris falling from the roof.
- 5. Eating Stew and Leftovers:** People cooked in big kettles over the fire. They ate mostly vegetables and little meat.

Stew was a common dish, and leftovers were left in the pot overnight. The rhyme "Peas porridge hot, peas porridge cold, peas porridge in the pot nine days old" reflects this practice.

6. Lead Poisoning from Pewter Plates: Wealthy individuals had pewter plates. However, the lead in pewter could leach into acidic foods, causing lead poisoning. Tomatoes, being acidic, were considered poisonous for about 400 years.

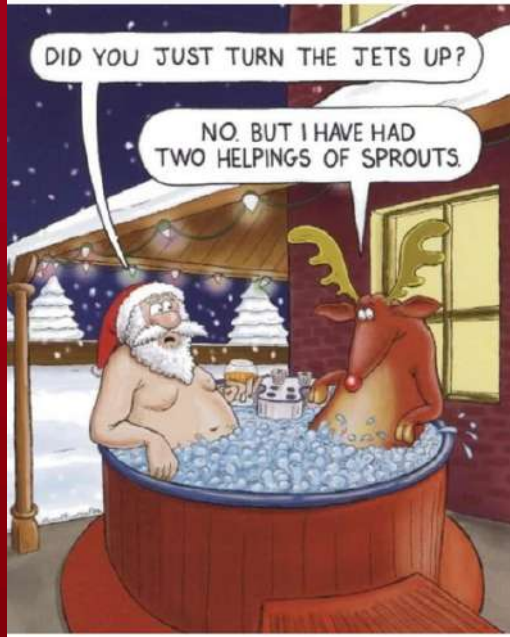
7. Bread and Social Status: Bread was divided by status. Workers got the burnt bottom of the loaf, the family got the middle, and guests received the top—the "upper crust."

8. Lead Cups and Knockout Combinations: Lead cups were used for ale or whisky. The combination of lead and alcohol could knock drinkers out for days.

9. Graveyard Shift and Dead Ringers: England faced a shortage of burial space. Coffins were reused, and sometimes scratch marks inside revealed that people had been buried alive. To prevent this, a string was tied to the corpse's wrist, leading to a bell above ground. The "graveyard shift" involved listening for the bell—someone could be "saved by the bell" or considered a "dead ringer."

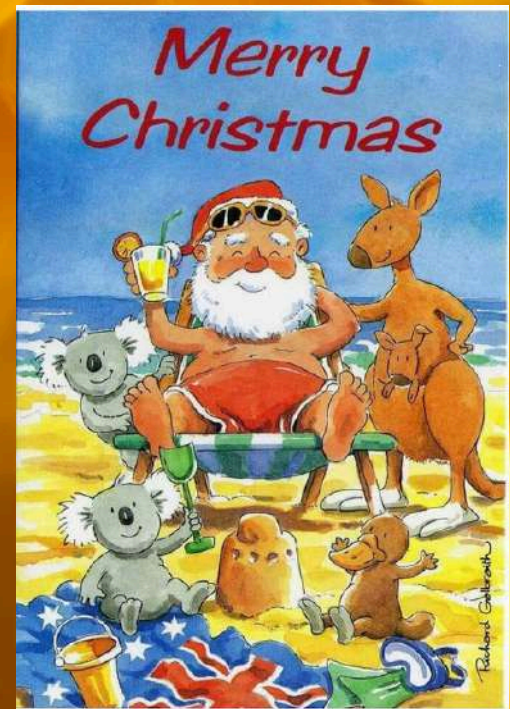
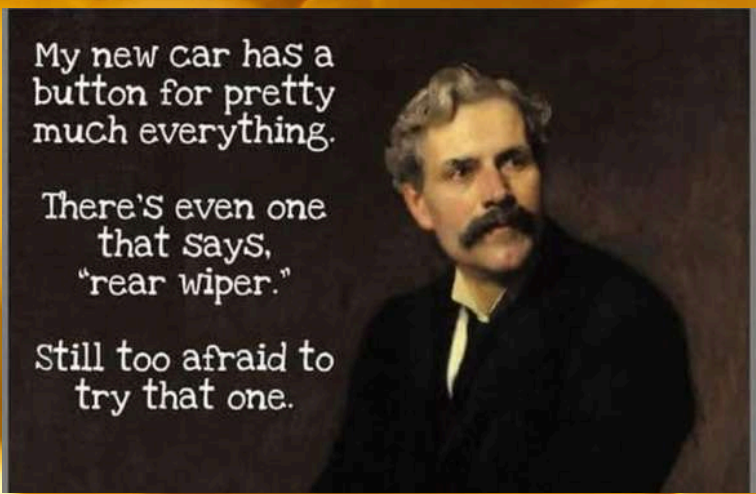


HUMOUR





Santa has been reading your posts all year. Most of you are getting dictionaries.



Calendar for Year 2025

Social Meetings/3rd Mondays /MC

January						
Mo	Tu	We	Th	Fr	Sa	Su
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February						
Mo	Tu	We	Th	Fr	Sa	Su
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

March						
Mo	Tu	We	Th	Fr	Sa	Su
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April						
Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May						
Mo	Tu	We	Th	Fr	Sa	Su
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

June						
Mo	Tu	We	Th	Fr	Sa	Su
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July						
Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August						
Mo	Tu	We	Th	Fr	Sa	Su
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October						
Mo	Tu	We	Th	Fr	Sa	Su
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November						
Mo	Tu	We	Th	Fr	Sa	Su
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Notes: Social Meetings, Induction/BBQ/Speaker (may NOT be 3rd Monday), MC Meetings

November 3 is AGM

January 20 Shed opens

January 27 Australia Day Shed closed

April 18 Good Friday Shed closed

April 21 Easter Monday Shed closed

April 25 ANZAC Day Shed closed

May 5 Labor Day Shed closed

August 13 EKKA Day Shed open/closed ?

October 6 King's Birthday Shed closed

November 11- Remembrance Day- Shed open X

January 8 & 15, Wednesdays,
morning COFFEE from 9 to noon.
No normal activities in workshop

B&G meetings 4th Tuesday
Travel Group 3rd Wednesday

Does the Shed close in 2025 on
Friday December 12 or 19?